

New goldsmiths works of the luxembourg period in the St. Vitus's cathedral

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Antonín Podlaha and Eduard Šittler described an exterior context of St. Vitus Cathedral Treasure in Prague more than 100 years ago. In the present time the leader of a proposed master thesis deals with the same problematics. There has not been provided any systematic research into many informative, interconnected descriptions of individual goldsmithworks in eight pre-hussite inventaries of the treasury. The thesis, based on knowledge of existing gothic goldsmithworks of the same kind and understanding of medieval terminology, will introduce inventaries mentioned above as an important source of information about Charles IV court art.